

Yana Kleyn - Soprano



Biography

“Yana Kleyn has everything: the timbre, a wide vocal range, the broadest dynamic palette as well as physical and real dramatic presence.”

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“Her singing here was a revelation, unforced, unexaggerated and the loveliest pianissimo singing imaginable “

“Yana Kleyn must be one of the world’s greatest Mimì interpreters.”

The Danish-Russian soprano Yana Kleyn was born in Moscow and was educated as a pianist at the Russian Music Academy Gnesins in Moscow. In 2006, she entered the Gnesins as a singer and in 2012 she finished her master’s degree from The Academy of Music and Dramatic Arts, Denmark, where she also lives today.

Her **recent and future engagements** include debut as **Cio-Cio san** in *Madama Butterfly* at the Immling Festival, **Mimì** at the Royal Opera in Copenhagen, **Lisa** in *Queen of Spades*, **Nella** in *Gianni Schicchi* and the title role in **Suor Angelica** at Royal Opera Stockholm, **Rusalka** at Opéra Théâtre de Metz, **Tosca** and **Giorgetta** in *Il tabarro* in Denmark and role debut as **Aida** at Opera Hedeland.

In past seasons she has appeared at Stockholm Royal Opera singing Mimì with José Cura as stage director; Mimì at Oper Köln, **Desdemona** in *Otello* at the Savonlinna Festival, Mimì at Opéra de Metz Métropole marking her debut in France, **Rachel** in F. Halévy’s *La Juive* in Konstanz, **Mussorgsky’s Songs and dances of Death** at Stockholm Concert Hall, Michäela at Opera Hedeland in Denmark, and Mimì at Copenhagen Opera Festival.

In the 2014/15 season she had her role debut as **Donna Anna** in *Don Giovanni* in Stockholm sang Mimì at Danish National Opera and Liù at Staatstheater Kassel. First part of 2015 brought her debut as **Eurydice** in *Orphée et Eurydice* in Teatro Massimo di Palermo and **Ms. Jessel** in Britten’s *Turn of the Screw* in Maggio Musicale Fiorentino.

In 2012/13, she sang Liù in *Turandot* with Nina Stemme, Michäela in *Carmen* and **Leonora** in *Il trovatore* at the Royal Opera Stockholm. Britten’s *War Requiem* with Aalborg Symphony Orchestra and Copenhagen Philharmonic and Dvorak’s *Stabat Mater* with Malmö Symphony Orchestra were among her orchestra engagements that season.

In 2011/12 season, she performed **Michäelain** G. Bizet’s *Carmen* at Opera på Skäret as well as **Leonorain** *Trovatore* at the Danish National Opera. Her engagements in 2010/11 marked her international opera debut outside Russia as Mimì at Opera on Skäret Festival in Sweden, and A. Berg’s *Sieben Frühe Lieder* with Malmö Opera Orchestra.